

AUSTIN GILBERT & SULLIVAN SOCIETY  
February 1982

NEXT MEETING: Monday, March 1, 7:30 pm at Enid Hallock's, 4001 Cherrywood, 477-0858,  
Don't forget your munchies.

MINUTES February 1 Meeting: The Society donated \$50 to Covenant Presbyterian Church and sent letters to the church expressing thanks for the generous rehearsal space we had for Trial by Jury and to Allen Lawshae for his efforts making the arrangements and tending to the details of unlocking, locking and so on.

Several members attended Winterfest and reported that it was "outrageously funny". Rosemary even made a brief stage appearance.

Trial by Jury report - Leonard Gillman commented on getting the show together from the musical director's viewpoint, and discussed the piano reduction he wrote from the orchestral score (which unfortunately couldn't be properly recognized in the program due to timing).

Cathy Brock reported that the final figures were not in yet, however preliminary numbers look good. We were under budget by a few hundred dollars. The box office was \$2980.50, which should leave after expenses over \$900.00 to be split between the Society and Zachary Scott. 101% of the house was sold--one of our best tricks.

There was discussion of reviving Trial. Three possibilities exist for performance all at the end of June and beginning of July: the San Marcos Arts Festival, the Texas Music Teachers Association Meeting, and the State Bar Association Meeting. To set the costumes aside for use would cost a deposit of \$5.00/costume plus a \$3.00/ costume charge for dry cleaning. There seemed to be a feeling that our expenses at least should be paid. It was agreed that more definite details regarding performers available, facilities, remuneration, etc. were needed. The suggestion was made that we consider renting Gaslight Theater (which Michael Jaroschy is planning to reopen as the Capitol City Playhouse) and performing there to give those people who had to be turned away in January a chance to see the show.

Cathy read a letter of December 16 from Zachary Scott expressing enthusiasm for our Gondoliers proposal for 1982-83. The production committee proposed that we seek the following people for Gondoliers:

Director, John McNeill  
Music Director, Leonard Gillman  
Choreographer, Judy Thompson  
Costume Designer, Suzanne Keeler

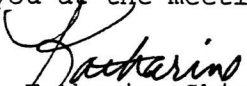
These recommendations were passed.

Jennifer Arndt suggested we look into performing in the public schools. Austin Lyric Theatre has done this and it is a paid activity.

Yours truly suggested we try doing some singing at meetings (ulterior motives). This would be prepared solos or ensembles and possibly choruses selected ahead of time. Anyone who has something they'd like to try out on the group should call me (327-2488). If we are lucky we might be treated to a revival at the next meeting of one of our favorite numbers from The Sorcerer.

CORRECTION TO THE MAILING LIST: Elizabeth Vickers' zip code is 78759.

I guess that is all the news for now. See you at the meeting.

  
Katharine Shields  
Secretary