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AUSTIN GILBERT & SULLIVAN SOCIETY
October Newsletter 1981

Next Meeting: Monday, November 9, 7:00 p.m. at Covenant Presbyterian Church, Northland Drive and MoPac. This meeting will last only 30 minutes, so please be on time.

Last Meeting: James McGrew reported on ACOT (Austin Circle of Theaters). Dues have been raised to \$25.00 for theaters or theater groups. Membership allows one vote per group, with a maximum of two representatives to sit on the board. There was discussion on the pros and cons of the Gilbert and Sullivan Society belonging to ACOT. It was moved that we pay the \$25.00 and stay in ACOT. This was voted on and passed.

Leonard Gillman reported on possible investment of G & S funds. Finalization is attendant upon further information.

Cathy Brock, Vice President for Production, reported on the upcoming (January 13-16) production of Trial by Jury. The budget has been set and tickets will be \$3.50, no reserved seats. Discussion was held on contracting agreements and advertising. The production committee will handle the contracts and Sari Moyer will coordinate advertising efforts. Please be thinking of at least one contact for possible advertising in the program.

Leonard Gillman suggested that we make an active attempt to inform anyone connected with the law profession of the Trial by Jury production. He also suggested that we look into the possible sale of D'Oyly Carte recordings of Trial in the theater lobby. Both suggestions will be pursued. Leonard also provided us with notes on word definitions etc. corresponding to the annotated Schirmer edition of Trial.

New Members: We wish to welcome two new members to the G & S Society. Please add them to your list. They are: Enid Prager, 301 W. 35th St., Austin, Texas 78705, phone 453-4928; and Mac Meredith, 205-B W. 33rd St., Austin, Texas 78705, home phone 467-8694, office phone 478-7218.

ATTENTION: Auditions for Trial will be held October 19-21, with callbacks on the 22nd and 23rd, at Covenant Presbyterian Church, Northland Drive and MoPac, from 7:30 - 10:00 p.m. Parts are for 6 principals with chorus (8 women and 8 men). Musical rehearsals begin November 1, with staging beginning mid-November. Please take it upon yourself to remind anyone you think might be interested. We want a really crackerjack show!

Carole Smith
Secretary