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Next meeting: The Monday, May 4th meeting will be held on the grounds of Austin Community College, corner of 12th and Rio Grande at 6:00 P.M. This is so that those in the rehearsal at 7:15 can be present for both. If you are in the rehearsal or just hungry (!) bring sandwiches, etc. Lemonade will be provided by Reba. (In case of rain meet inside main door.)

\* \* \*

Next Performance: Gina Poole (345-9221) would like to hear from you if you can act as host for the May 15--30th performance at Zachery Scott Theater Center. Even if you have limited time or just know someone who might be interested, give Gina a call.

Rehearsals are reported to be going well--should be an excellent performance. We do need extra wide publicity for this show--tell all your friends, we need lots of individual effort. One of the things that would be helpful would be your contribution of suggested title "definitions" for this show--catchy phrases to use, etc. Bring them to the meeting Monday or send to Diana Sethre, 7010 Northledge, Austin, TX: 78731.

As you know, the show is built around dialogue between Gilbert and Sullivan. John Gaehring, director, is authoring this, with factual research and consultations supplied by Gina Poole. (I would be very surprised if she actually had to "look up" anything!)

Cast Principals: Roberta Cook, Soprano I; Cathy Brock, Soprano II; Enid Hallock, Mezzo I; Julie McClendon, Mezzo II; James Wood, Tenor I; Freddy Lassiter, Tenor II; Allen Lawshae, Baritone I; Steve Swanson, Baritone II; Jim McGrew, Baritone III.

Chorus: Rosemary Russell-Vines, Carolyn Roseboom, Enid Hallock, Gail White, Howard Black. Aides: Gina Poole, Host Coordinator; Michael Droushe, Volunteer Coordinator; Dick Giesecke, props.

Remember: A public preview of this performance will be presented on May 14th.

\* \* \*

Announcements: The Houston G & S Society is doing <u>Ruddigore</u> the second week of July. It will be a big production so I'm sure some of us will want to go as a group: let your ideas be known.

continued...

### Announcements, continued:

The D'Oyly Carte is almost half-way to their immediate fund drive goals. All contributions continue to be welcomed, and at this time there has been a large outpouring of public support in the United Kingdom. Their British fund drive was launched on Thursday, April 9th (see enclosure). The American drive will be launched during the first week of May in New York City. This information comes from Fr. Robert Williams who speaks with Mssrs. Lloyd & Riley of D'Oyly Carte regularly. Anyone wanting an update on D'Oyly Carte can reach Fr. Williams at 442-2289.

Fr. Williams would like to show the 1939 D'Oyly Carte film of The Mikado to interested parties. Can anyone tell him where to find it? Universal Studios behaves as though hearing a foreign language when asked about it. Any help will be appreciated.

The B. Iden Payne Award Dinner is May 4th at the Ramada Inn.

## OF INTEREST:

The Austin G & S Society does not appear on the Zachery Scott Theatre roster for 1981-2. We need to submit a proposal in May, 1981 (that's now!) for a production for the 82-3 roster. This will be considered by the ZST board in September. Lots of decisions need to be made. Please come to the meeting Monday and voice your opinions.

\* \* \*

Fr. Robert Williams, a new member, has kindly offered to help type, print and post the newsletter--many thanks from your humble secretary,

Carole Smith.

G& S QUIZ. Question: from which of the Savoy Operas is the following taken:

King: Society has quite forsaken all her wicked courses,

Which empties our police courts, and abolishes divorces.

Chorus: Divorce is nearly obsolete in England.

K: No tolerance we show to undeserving rank and splendour;

For the higher his position is, the greater the offender.

C: That's a maxim that is prevalent in England.

Answer next month. Hint: The song and chorus from which the above is taken is a parody of the Christy Minstrels.

# AUSTIN GILBERT & SULLIVAN SOCIETY.

# MEMBERSHIP ROSTER & MAILING LIST, 1981.

Name	Address	Telephone
Tami Baker Howard Black Mary Lu Barras Catharine A. Brock Sue R. Caldwell Gary Chemlir Ann Coltman Julie A. Davis David Dow Michael Drousche John Gaehring Len & Reba Gillman Enid Hallock Michael Jones Dorothy Kendall Sharon Kite Allen & Sissy Lawsha Ken Mathews Ben & Lucy Shoe Meri Sari Moyer James McGrew Gina Poole Elise Ragland Rosemary Russell-Vir Jim Robinson Carolyn Roseboom R.T. & Diana Sethre Katharine Shields Linnea Smith Steve Swanson Carole Smith Jerry Troyer Elizabeth Vickers Andrea Turpin		Telephone  . 453-3053 . 443-3826 . 477-8120 . 474-5655 . 928-0359 . 444-4028
Robert Williams	1905 S. 3rd St., Austin, TX: 78704	442-2289
Cliebe Abbarra	MAILING LIST ONLY	154 1505
Linalice Carey Harry Benford, F.U.M Dick Giesecke Madison Savoyards, I	1101 B, Justin Lane, Austin, TX: 78757	

<sup>\*</sup>Bijuberti Players \*\*Austin Circle of Theatres



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If you would like to give further support, please ask about 'THE FRIENDS OF D'OYLY CARTE' - a separate leaflet is available.

# WE NEED YOUR HELP - NOW!

C CAPITALS PLEASE		 	
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El Please tick here if you require an acknowledgement.