

AUSTIN GILBERT AND SULLIVAN SOCIETY

September 1979 Newsletter

OCTOBER MEETING, MONDAY, 1st of OCTOBER, 7:30 p.m.  
COVENANT PRESBYTERIAN CHURCH, 3003 Northland Drive

Welcome back everyone! Well, 15 persons were present at the September 10th meeting held at Enid's (Where are the rest of you hiding; come out we need you!).

Ann opened the meeting. Allen then relayed to us the communication he has received from Zachary Scott Theatre Center regarding the 1980 performance of "Patience", this being that auditions are now 6th-7th-8th January 1980 at the Cultural Arts Center on Barton Springs Rd. with rehearsals starting January 21st; the run will be 21st March - 13th April. Neither director or musical director have been chosen yet, although Z.S.T.C. suggested to Ann, Noel Alford or Terence Deeming for musical director. Unfortunately both of them are no longer residing in Austin. Bill Pfuderer was suggested for director; he does have extensive experience both with "regular" and G & S shows so he might be a good possibility although he works a very tight schedule being executive director for Center Stage. Also, Michael Findlayson of UT was suggested; unfortunately, he has a very tight schedule also with the UT Shakespeare. So there we stand for the present.

Mark Welch (who some of you remember from "Pinafore in '76) and Greg Higdon from the Austin Lyric Opera Theatre (incorporated with Southern Opera Workshop in Bastrop) were present at the meeting; they are planning to do a production of "Trial by Jury" soon and wanted to know if and how we wanted to be involved with it. Austin Lyric Theatre has just completed a successful evening of opera excerpts at Symphony Square and Laguna Gloria. It was decided that an executive meeting should be held on Saturday, 15th to discuss T by J plans. This was done (See EXECUTIVE MEETING).

We have been asked to perform at another Amster's Soiree on Sunday, January 27th, so keep your calendars free for that; the last one was great fun! Ann also has been approached by Lake Travis Elementary School to perform excerpts for them during their Cultural Arts Week. It looks like another busy year folks, so we need all the membership to participate!

Katherine Shields, our treasurer, informed us that we have \$203.92 in our "kitty." The meeting was officially adjourned at 9 p.m. although socializing and singing around the piano went on 'til much later.

EXECUTIVE MEETING. Held at Ann Coltman's 15th Sept. 79. It was decided that while we would not be involved in Austin Lyric Theatres "Trial by Jury" in a collaborative or monetary way, we will offer them the use of any of our costumes that are suitable. And, of course, the best part is our members are free to audition for this. The AUDITIONS will be Sept. 29 & 30th. The production will be under the direction of Mark Welch with musical direction by Karol Ann Badgett. For more information regarding auditions, location, etc., call Mark at 477-8420 or Karol 458-9049. Along with "Trial by Jury" they will be performing a rarely done Offenbach piece. It promises to be an interesting programme.

Please note our new meeting place (thanks to Allen) COVENANT PRESBYTERIAN CHURCH, 3003 Northland Drive. Also, please bring refreshments. Many thanks to Enid & Sharon Kite for supplying such deightful "munchies" at the September meeting. In passing--I really had a super holiday home in England, just ask me and I'll "bore" you with photos and stories of falling in waist deep peat bogs and indulging in Paris night life. Oh, I say! Take care, see you at the meeting Monday, 1st of October, 7:30 p.m.

CATB  
MISSING