

AUSTIN GILBERT AND SULLIVAN SOCIETY  
JANUARY 1978

Happy New Year to all of you! I hope that your future's look at bright as mine does. Certainly the G&S Society has a rosy future. The Executive Committee (Phil Smith, Bill Buchanan, Steve Sansom, Warren Morris, Rosemary Vines, Sue Ricket Caldwell and myself), met last month to discuss possible programs for the rest of the year.

If you are at all interested in the future of the G&S Society please come to the next meeting at Kleberg Hall, St. George's Episcopal Church, 4301 N. IH35 at 7.30 on January 9, 1978. We need to discuss and vote on an important constitutional amendment. Pending a decision on that issue we will discuss (VERY briefly) program plans for the society. Then, the highlight of the evening will be a sing-through of THE MIKADO. No-one will be forced to sing, just come and enjoy the others singing. We will sing as much of the show as people want to. Felicity Coltman will accompany us but we will need to rely on you to bring your own scores if you have them. This is being done partly as an introduction to see if there are those of you who will be interested in doing the show next September with Zachary Scott at the Paramount. Also think of the two shows you would most like to see done next November by the Austin Gilbert and Sullivan Society. We will ask everyone to write these down, they will be tallied, and in March and April we will sing through the two shows that get the most votes. Then we will hold a general vote to see which show everyone would rather do next fall.

The February meeting will be a celebration of Frederic's birthday and don't anyone dare say "Frederic who?" It is not quite leap year, and we will be about 3 weeks early but it should be fun. For the May meeting, Bill and Jean Buchanan have offered their house and swimming pool for a Pinafore Party to celebrate the centennial of the first Pinafore performance. So the plans sound exciting. We have learned from this show (The Sorcerer) and will start rehearsals earlier so that the schedule need not be quite as heavy next fall.

I hope this all makes sense - it is Jan. 4, I have lost my minutes of the last executive meeting and have also mislaid my address list so please if you don't get this letter, let me know and I will get your correct address.

As you all know Sorcerer was a great success. We made about \$900 profit on the show which we will turn back into another performance. Maybe for the next show we can get a review in the paper, but the remarks I heard were all flattering and ego-boosting.

About the next meeting, Rosemary Russell Vines will be phoning some of you to ask you to bring refreshments so that we will have a more partyish atmosphere. And we can promise that most of the meeting will be devoted to Mikado, not business. Also the shows that you can suggest to perform do not include: Pirates, Pinafore, Sorcerer, Ruddigore or Mikado. They have all been done within the last two years, or are going to be done soon.

See you all there Jan. 9.

Ann Coltman (Secy)

However - we know that most of you are closet singers so don't be shy!

PLEASE bring your costumes or your \$\$.