



*H.M.S. Pinafore, 2014*  
Audition Application Form

**Official name** (for checks, tax forms, etc.):

\_\_\_\_\_

**Name as you'd like it on the program or for publicity:**

\_\_\_\_\_

**Audition Song:**

\_\_\_\_\_

Source: \_\_\_\_\_ Composer: \_\_\_\_\_

**Address:**

\_\_\_\_\_

\_\_\_\_\_

**Phone numbers (circle your preferred number):**

Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

**E-mail address:**

\_\_\_\_\_

**Voice type:**

\_\_\_\_\_

**Age:**

\_\_\_\_\_

**Height:**

\_\_\_\_\_

**Weight:**

\_\_\_\_\_

**Hair color:**

\_\_\_\_\_

***If under 18, please provide 24 Hour Parent/Guardian contact information\****

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Who will pick you up/take you to rehearsals? \_\_\_\_\_

***\*Should you be cast in this production, your parent or guardian will be required to sign the Permission Slip & Agreements form.***

How well do you read music? \_\_\_\_\_

How well do you dance? \_\_\_\_\_

**\*\*\*PLEASE ATTACH RESUME & HEADSHOT IF AVAILABLE\*\*\***

## Preferred role or roles:

Sir Joseph Porter (light baritone)	___	Josephine (soprano)	___
Captain Corcoran (baritone)	___	Little Buttercup (contralto)	___
Ralph Rackstraw (tenor)	___	Cousin Hebe (mezzo)	___
Dick Deadeye (baritone)	___	Chorus of 14 men	___
Bill Bobstay (bass-baritone)	___	> Sailors aboard H.M.S. Pinafore	___
Bob Beckett (bass-bari or bass)	___	Chorus of 14 women	___
Tom Tucker (midshipmite)	___	> Sir Joseph's sisters, cousins	___
> Child of about 10 and can sing		> and aunts	
> with chorus if he or she wishes			
Marines (2)	___		
> Non-speaking, non-singing			

**Principals will be asked to wear wireless microphones in order to amplify their voices.**

Will you accept a different role from those you chose? \_\_\_\_\_

Will you be available for the chorus? \_\_\_\_\_

Will you like to volunteer in another capacity if you are not cast? \_\_\_\_\_

We ask that you agree not to post any audition results to social media including Facebook and Twitter until the cast list has been posted online at [www.gilbertsullivan.org](http://www.gilbertsullivan.org) or until March 10, 2014.

**Please initial your agreement here** \_\_\_\_\_

**Please indicate the latest evening hour we may call you with audition results** \_\_\_\_\_ P.M.

**How did you find out about this audition?** \_\_\_\_\_

**Please indicate any conflicts you may have on the next two pages.** Fill them out identically and retain one for your records. Carefully review your personal schedule before filling them out as they can be a factor in casting decisions and also constitute commitments you are making regarding rehearsal attendance. Read "Understanding this form" at the bottom of the grid. Do not make any changes in your availability until the final schedule has been announced or without contacting Production Manager Bill Hatcher at [bill.hatcher@hotmail.com](mailto:bill.hatcher@hotmail.com).

**Do you have any comments to the Gilbert & Sullivan Society in general or to those conducting auditions in particular?**

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Your Name: \_\_\_\_\_

## HMS Pinafore Schedule of Staging Rehearsals and Performances

Auditionees: Please Indicate conflicts with the dates and times indicated  
and keep one copy when you leave auditions.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 11  No Rehearsals	12  No Rehearsal	13  No Rehearsal	14  No Rehearsal	15  7-10 PM	16  7-10 PM	17  7-10 PM
18  2-5 PM 6-9 PM	19  7-10 PM	20  7-10 PM	21  No Rehearsal	22  7-10 PM	23  7-10 PM	24  10 AM-1 PM 2-5 PM
25  6-9 PM	26  7-10 PM	27  7-10 PM	28  No Rehearsal	29  7-10 PM	30  7-10 PM	31  10 AM-1 PM 2-5 PM
June 1  <b>Principals Only</b> 2-5 PM <b>Run Act I twice</b> 6-9 PM	2  <b>Run Act II twice</b> 7-10 PM	3  <b>Full Run-Thru</b> 7-10 PM Vocal tune-up	4  No Rehearsal	5  <b>Full Run-Thru</b> 7-10 PM	6  <b>Full Run-Thru</b> 7-10 PM	7  Costume Fitting 10-noon <b>Sitzprobe 1-4 PM</b>
8  Alternate Costume Fitting 1-3 PM Call at 6:00 PM Tech Rehearsal	9  Call at 6:00 PM Dress Rehearsal With Piano	10  Call at 6:00 PM Dress Rehearsal With Orchestra	11  Call at 6:00 PM Dress Rehearsal With Orchestra	12  Call at 6:30 PM Show at 7:30 PM	13  Call at 6:30 PM Show at 7:30 PM	14  Call at 6:30 PM Show at 7:30 PM
15  Call at 1:00 PM Show at 2:00 PM	16  No Rehearsal	17  No Rehearsal	18  No Rehearsal	19  Call at 6:30 PM Show at 7:30 PM	20  Call at 6:30 PM Show at 7:30 PM	21  Call at 1:00 PM Show at 2:00 PM 2nd show, 7:30 PM
22  Call at 1:00 PM Show at 2:00 PM	<p style="color: red;">Understanding this form:                      We need to know your conflicts with all the date/time slots indicated in this grid.                      If you don't indicate a conflict you may be scheduled to rehearse and will be expected to attend.                      You will only be scheduled to attend a rehearsal for which there is work for you.                      This conflicts grid will be used to determine when you will be scheduled to work.  <u>No one will be called to all of the slots in the period ending May 31.</u>  <u>Beginning with June 1, everyone is called to all the indicated rehearsals and shows.</u></p>					

Please call the Production Manager, Bill Hatcher at 512-771-1115 if you have any questions.

Your Name: \_\_\_\_\_

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