



## PRESS RELEASE

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# The Austin Gilbert & Sullivan Society Announces **Auditions for *The Yeomen of the Guard*** Saturday, February 27 & Sunday, February 28 By appointment only

**Call Chuck Antonie at (512) 733-1006 or (512)-825-5187 or email  
[cantonie@yahoo.com](mailto:cantonie@yahoo.com) to reserve an audition time slot.  
Complete information at [www.gilbertsullivan.org](http://www.gilbertsullivan.org)**

The Gilbert and Sullivan Society of Austin announces auditions for its June 10-20 production of "The Yeomen of the Guard" by W.S. Gilbert and Arthur Sullivan. Ralph MacPhail, Jr. and Jeffrey Jones-Ragona will be returning as artistic and musical directors, respectively.

Auditions are approximately ten minutes long, by appointment only. All roles are open for casting, including principals, comprimarios, and chorus. A prepared, accompanied aria, completed audition form, résumé, and headshot are required. A small honorarium will be paid to all performers. For complete details, visit [www.gilbertsullivan.org](http://www.gilbertsullivan.org). Auditions will be held at the University Lutheran Center, 2100 San Antonio, in Austin.

### **About Yeomen**

Produced only once in GSSA history, in 1997, this richly textured show is the closest thing to grand opera in the G&S repertoire. Both Gilbert & Sullivan considered *The Yeomen of the Guard* to be their favorite collaboration. Its story is lofty and its score is magnificent, and yet it loses not one bit of the fun and frivolity that are hallmarks of G&S shows. *Yeomen* captivates with its hauntingly beautiful tunes, its colorful pageantry, and, yes, its topsy-turvy storyline.

*The Yeomen* opened October 3, 1888, at the Savoy Theatre and ran for 423 performances. The darkest of the Gilbert and Sullivan operas, *Yeomen* ends with a broken-hearted main character and at least two reluctant engagements, rather than the usual armful of marriages. However, Gilbert's "pointed" satire and punning one-liners abound, and many believe that the score is Sullivan's finest. Indeed, some enjoy *Yeomen* particularly because of its ever-changing emotional balance of joy and despair, love and sacrifice.

The Gilbert & Sullivan Society of Austin was founded in 1976 with the purpose of education by preserving and presenting the works of Gilbert & Sullivan. The Gilbert & Sullivan Society is sponsored in part by the City of Austin's Cultural Arts Division and the Texas Commission on the Arts.