



**Patience 2012
Audition Application Form**

Official name (for checks, tax forms, etc.):

Name as you'd like it on the program or for publicity:

Audition Song: _____

Source: _____ Composer: _____

Address: _____

Phone numbers (circle your preferred number):

Home: _____ Work: _____ Cell: _____

E-mail address: _____

Voice type: _____ **Age:** _____

Height: _____ **Weight:** _____ **Hair color:** _____

*If under 18, please provide 24 Hour Parent/Guardian contact information**

Name _____

Address _____

Phone _____

Who will pick you up/take you to rehearsals? _____

**Should you be cast in this production, your parent or guardian is required to sign the Permission Slip & Agreements form.*

How well do you read music? _____

How well do you dance? _____

*****PLEASE ATTACH RESUME & HEADSHOT*****

Preferred role or roles:

- COLONEL CALVERLEY* - bass or "dark baritone" _____
- MAJOR MURGATROYD* - baritone _____
- LIEUTENANT, THE DUKE OF DUNSTABLE* - tenor _____
- REGINALD BUNTHORNE * - light baritone _____
- ARCHIBALD GROSVENOR* - high baritone or tenor _____
- MR. BUNTHORNE'S SOLICITOR* - silent part _____
- THE LADY ANGELA - mezzo-soprano _____
- THE LADY SAPHIR - mezzo-soprano _____
- THE LADY ELLA - soprano _____
- THE LADY JANE - contralto _____
- PATIENCE - lyric soprano _____
- CHORUS (12 Dragoon Guards* & 12 Rapturous Maidens) _____

* Men may be asked to shave or grow facial hair, depending on the needs of the production.

Principals may be asked to wear wireless microphones in order to amplify their voices.

Would you accept a different role from those you chose? _____

Would you be available for the chorus? _____

Would you like to volunteer in another capacity if you are not cast? _____

On the grid below, please block out times when you cannot rehearse. Music rehearsals will start in March, and intensive stage rehearsals will start in May. Performances will be Thursdays, Fridays, Saturdays, & Sundays from June 7 through June 17.

	SUN	MON	TUE	WED	THU	FRI	SAT
10 am							
11am							
12 noon							
1 pm							
2 pm							
3 pm							
4 pm							
5 pm							
6 pm							
7 pm							
8 pm							
9 pm							

Note: No rehearsals in shaded areas (don't make entries)

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 How did you find out about this audition? _____